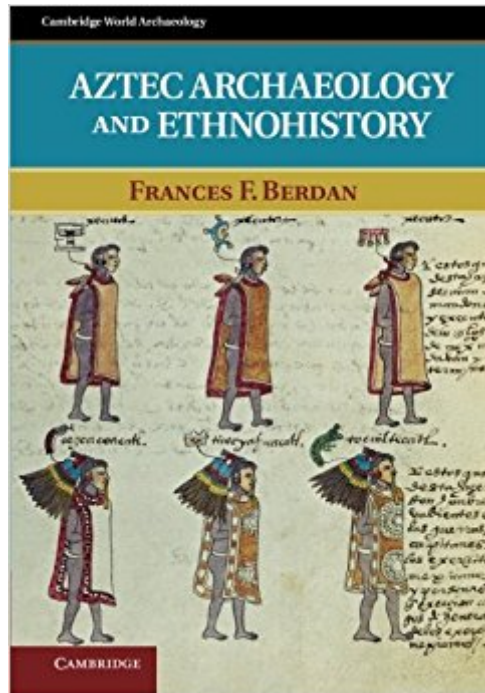




Ebook Directory
the best source of ebook

The book was found

Aztec Archaeology And Ethnohistory (Cambridge World Archaeology)



Synopsis

This book provides an up-to-date synthesis of Aztec culture, applying interdisciplinary approaches (archaeology, ethnohistory, and ethnography) to reconstructing the complex and enigmatic civilization. Frances F. Berdan offers a balanced assessment of complementary and sometimes contradictory sources in unravelling the ancient way of life. The book provides a cohesive view of the Aztecs and their empire, emphasizing the diversity and complexity of social, economic, political, and religious roles played by the many kinds of people we call "Aztecs." Concluding with three integrative case studies, the book examines the stresses, dynamics, and anchors of Aztec culture and society.

Book Information

Series: Cambridge World Archaeology

Paperback: 364 pages

Publisher: Cambridge University Press (April 21, 2014)

Language: English

ISBN-10: 0521707560

ISBN-13: 978-0521707565

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #477,499 in Books (See Top 100 in Books) #55 in [Books > History > Ancient Civilizations > Aztec](#) #601 in [Books > History > Americas > Mexico](#) #1012 in [Books > History > Historical Study & Educational Resources > Archaeology](#)

Customer Reviews

"Anthropologist Frances Berdan draws on her decades of ethnohistoric research that she combines with the latest findings from archaeology to offer a new authoritative account of the Aztecs and how the Mexica came to dominate the largest pre-Hispanic empire in Mesoamerica." Deborah L. Nichols, Dartmouth College
"In this book Frances Berdan, for years a leading light of Aztec studies, has given us a wonderfully accessible, clearly written book that places her vast knowledge of Aztec society, culture, and technology on full display. It will be treasured for many years as an up-to-date and authoritative source on one of the most influential and best-studied pre-Hispanic societies." Richard Blanton, Purdue University
"This is an outstanding volume that is a major contribution to not only Aztec research but also to Mesoamerican studies as a whole. Written by a preeminent Aztec

specialist, it is remarkable for both its breadth and depth of research; it covers virtually all aspects of Aztec society and culture in great and lucid detail. Aside from perhaps the great Florentine Codex compiled in the sixteenth century, I can think of no other work that so thoroughly discusses Aztec civilization." Karl Taube, University of California, Riverside

This book provides an up-to-date synthesis of Aztec culture, encompassing topics of history, economy, social life, political relations, and religious beliefs and ceremonies. It offers an integrated view of Aztec life, grappling with thorny issues such as human sacrifice and the controversial role of up-and-coming merchants. The book meshes data, methods, and theories from a variety of disciplines including archaeology, ethnohistory, ethnography, and art history.

Excellent product. Excellent service.

Great read

This book is a survey of the Aztec culture by one of the preeminent experts of the field, written lovingly and in an extremely readable style (even for a general reader such as myself). The author's bio states that Berdan is Professor Emerita; she has already published many academic papers and books in this subject, and I get the feeling that this book is a kind of summary of her life's work on the Aztecs intended for a wider audience. The book presents an essentially state-of-the-art understanding of the Aztec culture, to a bounded yet meaningful level of detail. The 37 pages of end-notes and references enable the interested reader to pursue the topic to any depth desired.

[Download to continue reading...](#)

Archaeology: World Archaeology: An Introductory Guide to Archaeology (Archaeology, Archaeology and Land, Archaeology Mysteries, World Archaeology) Aztec Archaeology and Ethnohistory (Cambridge World Archaeology) Sugar Cane Capitalism and Environmental Transformation: An Archaeology of Colonial Nevis, West Indies (Caribbean Archaeology and Ethnohistory) The Nature of an Ancient Maya City: Resources, Interaction, and Power at Blue Creek, Belize (Caribbean Archaeology and Ethnohistory) Trinidad Yoruba: From Mother-Tongue to Memory (Caribbean Archaeology and Ethnohistory) Ancient Maya Traders of Ambergris Caye (Caribbean Archaeology and Ethnohistory) Ancient Aztec Daily Life (Spotlight on the Maya, Aztec, and Inca Civilizations) The Archaeology of Elam: Formation and Transformation of an Ancient Iranian State (Cambridge World Archaeology) The Archaeology of Ancient Greece (Cambridge World Archaeology) Cambridge

Global English Stage 9 Workbook: for Cambridge Secondary 1 English as a Second Language (Cambridge International Examinations) Centring the Periphery: Chaos, Order and the Ethnohistory of Dominica The Ghost Dance: Ethnohistory and Revitalization Religion and Empire: The Dynamics of Aztec and Inca Expansionism (New Studies in Archaeology) National Geographic Investigates: Ancient Aztec: Archaeology Unlocks the Secrets of Mexico's Past Native America: A Concise Guide To Native American History - Native Americans, Indian American, Slavery & Colonization (Crazy Horse, Custer, Slavery, American Archaeology, Genocide, Aztec Book 1) The Classic Maya (Cambridge World Archaeology) The Cambridge Illustrated History of the Islamic World (Cambridge Illustrated Histories) Cambridge English for the World 1 Student's book (Cambridge English for Schools) Central American and West Indian Archaeology: Being an Introduction to the Archaeology of the States of Nicaragua, Costa Rica, Panama and the West Indies (Classic Reprint) The Life and Times of a Merchant Sailor: The Archaeology and History of the Norwegian Ship Catharine (The Springer Series in Underwater Archaeology)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)